

# ELEANOR ADLER

## 2nd Assistant Editor

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Based in London.

I am an experienced 2<sup>nd</sup> Assistant Editor seeking further opportunities within HETV and feature film. I have worked both from home managing my own drive, as well as from the cutting room. I excel in fast-paced environments, quickly adapt to the changing needs of the production, and am a reliable member of the editorial team. In my own time, I enjoy developing training materials for Assistant Editors and Editorial Trainees such as the Assistant Editor's Toolkit and give guest lectures to post production students at universities.

**Skills:** Avid media and Avid NEXIS management and organisation, rushes preparation, picture, sound and music turnovers, tracklaying sound, compositing temp visual effects, post production paperwork, cut continuities, running review and spotting sessions, exporting AAFs, EDLs and QT guides, managing backup drives and covering the role of 1<sup>st</sup> Assistant Editor.

**Software:** Avid Media Composer (2018 and 2020), Avid NEXIS, ScriptSync, Chronosync, FileMaker Codebooks, Google Suite, Aspera, MediaSilo, PIX, Mac OS, Windows, Evercast, Team Viewer, Clearview.

## EXPERIENCE

### Afterburn - Endurance Media - 2<sup>nd</sup> Assistant Editor

**Post Production Supervisor:** Liz Pearson

**Editor:** Luke Dunkley

**1st Assistant Editor:** Samuel Clough

### Slow Horses Season 5 - See Saw Films / Apple TV+ - 2<sup>nd</sup> Assistant Editor

**Post Production Supervisor:** Samantha Winter

**Post Production Coordinator:** Reiko Shimazaki

**Editors:** Harrison Wall, Robert Frost

**Assembly Editor:** Arthur Davis

**1st Assistant Editor:** Radek Sienski

### Slow Horses Season 4 - See Saw Films / Apple TV+ - 2<sup>nd</sup> Assistant Editor

**Post Production Supervisor:** Samantha Winter

**Post Production Coordinator:** Reiko Shimazaki

**Editors:** Harrison Wall, Robert Frost

**Assembly Editor:** Arthur Davis

**1st Assistant Editor:** Radek Sienski

### Snow White – Walt Disney Pictures - 2<sup>nd</sup> Assistant Editor

**Post Production Supervisor:** Rebecca Adams

**Post Production Coordinator:** Ben Seward

**Editor:** Mark Sanger

**1st Assistant Editor:** Robert Sealey

**2nd Assistant Editors:** Thomas Lane, David Thomashower

### **Industry – Bad Wolf / HBO – VFX Editor (Cover)**

**Post Production Supervisor:** Bejhan Kalantar

**Post Production Coordinator:** Stina Sims

**1st Assistant Editor:** Rosalie Miller

### **The Buccaneers – The Forge Entertainment / Apple TV+ - 2<sup>nd</sup> Assistant Editor**

**Post Production Producer:** Alecia Weaver

**Post Production Supervisor:** Max McDuff

**Post Production Coordinator:** Scott Watkins

**Editors:** Mike Phillips, Owen O'Sullivan and Hazel Baillie

**1st Assistant Editors:** Richard Honey, Calif Chong, Danny Salas, Raluca Petre

### **Slow Horses Season 2 - See Saw Films / Apple TV+ - 2<sup>nd</sup> Assistant Editor**

**Post Production Producer:** Samantha Winter

**Post Production Supervisor:** Reiko Shimazaki

**Editors:** Morten Hojbjerg, Ben Whitehead

**Assembly Editor:** Arthur Davis

**1st Assistant Editor:** Jay Kishan Patel

### **Slow Horses Season 1 - See Saw Films Films / Apple TV+ - Editorial Trainee**

**Post Production Producer:** Samantha Winter

**Post Production Supervisor:** Reiko Shimazaki

**Editors:** Katie Weiland, Luke Dunkley

**1st Assistant Editor:** Paul Jakeman

**2nd Assistant Editor:** Erika Cahova

### **Temple Season 2 - Hera Pictures / Sky - Editorial Trainee**

**Post Production Producer:** Samantha Winter

**Post Production Supervisor:** Reiko Shimazaki

**Editors:** Ben Whitehead, Stuart Gazzard, Dominic Strevens

**1st Assistant Editor:** Arthur Davis

### **Roadkill - The Forge Entertainment / BBC - Editorial Trainee**

**Post Production Supervisors:** Max McDuff, Bejhan Kalantar

**Post Production Coordinator:** Stina Sims

**Editor:** Dominic Strevens

**1st Assistant Editor:** Naomi Smallwood

**References available upon request.**

**GDPR Statement: This CV may be kept on file and distributed for employment purposes.**